SAFETY INSTRUCTIONS

Please follow the instructions for use of the Erica Synths module below, 'cause only this will guarantee proper operation of the module and ensure warranty from Erica Synths.

Water is lethal for most of the electric devices, unless they are made waterproof. This Erica Synths module is NOT intended for use in a humid or wet environment. No liquids or other conducting substances must get into the module. Should this happen, the module should be disconnected from mains power immediately, dried, examined and cleaned by a qualified technician.

Do not expose the module to temperatures above +50° C or below -20° C. If you have transported module in extreme low temperatures, leave it in room temperature for an hour before plugging it in.

Transport the instrument carefully, never let it drop or fall over. Warranty does not apply to modules with visual damages.

The module has to be shipped in the original packaging only. Any module shipped to us for return, exchange and/or warranty repair has to be in its original packaging. All other deliveries will be rejected and returned to you. Make sure you keep the original packaging and technical documentation.

This device complies to the EU guidelines and is manufactured RoHS conforming without use of lead, mercury, cadmium and chrome. Nevertheless, this device is special waste and disposal in household waste is not recommended.

You will find Erica Synths terms of warranty at **www.ericasynths.lv**
Items for return, exchange and/or warranty repair have to be sent to:
Erica Synths
Andrejostas Str. 43
Riga
Latvia
LV-1045

THANK YOU FOR PURCHASING ERICA SYNTHS DRUM MODULE!

Erica Drum Series modules include high-end, unique functionality and superior quality modules, which allow you to design extensive, feature rich modular system for sound design and live performances. Enjoy!

Erica Synths Clap is developed in collaboration with French company e-licktronic and it's our take on analogue clap circuits adapted for modular systems. Sharp, punchy sound, Accent and CV control over Tone make it distinctively expressive in studio and live performances.

FEATURES

Tone and Decay controls
CV control with an attenuator over Tone
Manual trigger
Accent for better expression

SPECS

Decay range	120ms - 1100ms
Audio output level	-5...+5V
CV level (full span)	-5V - +5V
Accent CV level	10V
Tigger level	5V
Trigger time	1ms
Power consumption	24mA @ +12V, 20mA @ -12V
Module width	10HP
Module depth	50mm

DUAL DRIVE

TONE
Set master tone of the Clap

DECAY
Set the decay time of the clap noise

TONE CV
This is Tone CV attenuator

TRIG
Use the manual trigger button to check the clap settings and add some beats during live performance

TRIGG IN
This is the Trigger input. The LED indicates incoming triggers

ACC
This is the Accent input. +10V CV will set the Clap to the maximum tone

TONE CV
This is Tone CV input

OUT
This is the output of the module

CLAP

TONE

DECAY

TONE CV

TRIG

ACC

TONE CV

OUT

CLAP